

# 01 Millennium Approaches

Angels in America - מלאכים באמריקה

Music: Amir Lekner

① ♩ = 120

The score is for a 4/4 piece in B-flat major. It begins with a first ending bracket. The Trombone part has a long note with a *f* dynamic. The Vibraphone and Electric Guitar play sustained chords with *f* dynamics. The Harp has a *f* dynamic and includes a *G<sup>5</sup> Power:* marking. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes. The Viola part plays a similar pattern. The Violoncello and Contrabass parts play long notes with *f* dynamics, with the Contrabass marked *pizz.*

5 **A**

Fl. *f* 3

Tbn.

Vib. Cym

E. Gtr. Gm(add4) Em(add4) Gm(maj7) Cm(maj7)

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

9

Fl.

Tbn.

Vib. To Xyl. Xylophone

E. Gtr. Gm(add4) Db(sus2) D7

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

12

Fl.

Tbn.

Xyl.

E. Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

15

rit.

Fl.

Tbn.

Xyl.

E. Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

To Perc.

Percussion

To Vib. Cymbal

Vibraphone

G<sup>5</sup> Power:

ad lib - G. D. G Eb

f

rit.

19 **B** SLOW arco.

Vib.

Solo ad lib freely *p*

Hp.

*p*

Vln. 1 ad lib - sul pont./sul tasto *pp*

Vln. 2 *pp*

Vc. *p*



25

Fl. *p*

Vib.

Hp.

Vln. 1

Vln. 2

Vla. pizz. *pp*

Vc. *p*

31

C

Fl. *ad lib arp.* *ppppp* *ppppp*

Vib.

E. Gtr. *Gm(add4)* *Em(add4)*

Hp. *p*

Vln. 1

Vln. 2

Vla.

Vc. *arco.*

*pp*

37

Fl. *3* *3*

Vib.

E. Gtr. *Gm(maj7)* *Cm(maj7)* *Gm(add4)* *ppppp* *ppppp* *ppppp*

Hp.

Vln. 1

Vln. 2

Vla.

Vc. *pizz. pp*

Cb. *pizz.*

42

Fl.

Vib.

E. Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ppppp*

*ppppp*

*ad lib arp.*

To S. D.  
To Vib.

$D_b(sus2)$

$D(b5)$



47

Hp.

Vln. 1

Vln. 2

Vla.

*p*

*p*

*p*

*p*

Safety