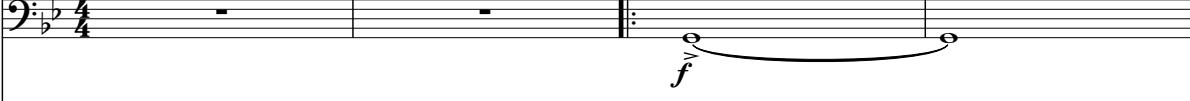


# 01 Millennium Approaches

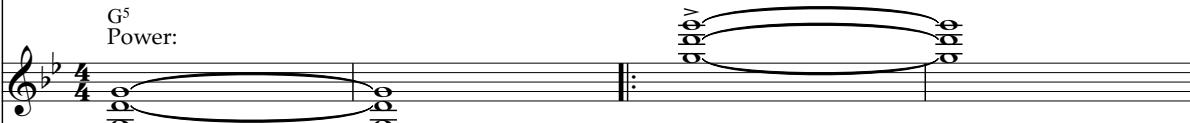
מלכים באמריקה - Angels in America

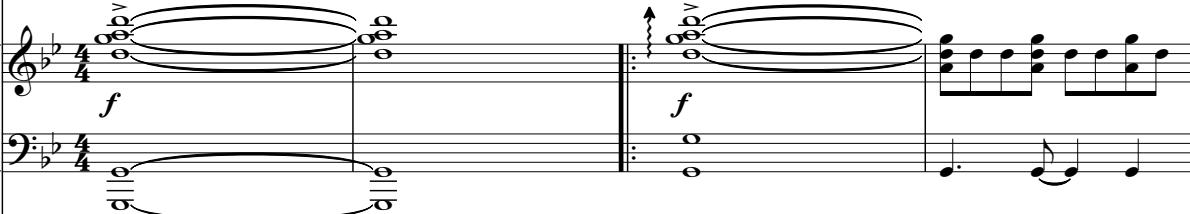
Music: Amir Lekner

(1)  $\text{♩} = 120$

Trombone 

Vibraphone 

Electric Guitar 

Harp 

Violin 1 

Violin 2 

Viola 

Violoncello 

Contrabass 

(5) **A**

Fl. *f* 3

Tbn.

Vib. Cym

E. Gtr. Gm(add4) Em(add4) Gm(maj7) Cm(maj7)

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page from a musical score. It features eight staves of music for various instruments. The top staff is for Flute (Fl.), followed by Trombone (Tbn.). Below them is Vibraphone (Vib.) with a dynamic marking 'Cym' and a crescendo-like symbol. The fourth staff is for Electric Guitar (E. Gtr.) with harmonic labels above the notes: Gm(add4), Em(add4), Gm(maj7), and Cm(maj7). The fifth staff is for Bassoon (Hp.), which also includes a dynamic marking 'f'. The bottom four staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vc.), and Double Bass (Cb.). The score includes measures 5 through 8, with measure 5 starting with a forte dynamic 'f' and measure 8 ending with a dynamic '3'. Measure 6 includes harmonic changes indicated by arrows pointing to the labels above the notes. Measures 7 and 8 show sustained notes and chords.

(9)

Fl.

Tbn.

Vib. To Xyl.

Xylophone

E. Gtr. Gm(add4) D<sub>b</sub>(sus2) D<sup>7</sup>

Hp.

Vln. 1

Vln. 2

Vla. tr

Vc.

Cb.

Detailed description: This is a musical score page featuring nine staves of music. The top staff is for Flute (Fl.), followed by Trombone (Tbn.) which has a dynamic instruction 'sfz' at the end of its line. Below that is Vibraphone (Vib.) with a dynamic 'To Xyl.' above it, followed by Xylophone (Xylophone) with a dynamic 'sfz'. The next staff is for Electric Guitar (E. Gtr.) with harmonic labels Gm(add4), D<sub>b</sub>(sus2), and D<sup>7</sup>. The fifth staff is for Bassoon (Hp.). The bottom four staves are grouped together: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vla.), and Double Bass (Vc.). The Double Bass (Cb.) staff is located at the very bottom. The score includes various musical markings such as slurs, grace notes, and performance instructions like 'tr' (trill) and dynamics like 'sfz'.

(12)

This musical score page contains eight staves of music for various instruments. The instruments and their parts are:

- Fl.**: Flute part, featuring sixteenth-note patterns with grace marks and a dynamic marking of  $\underline{3}$ .
- Tbn.**: Trombone part, featuring eighth-note patterns with grace marks and dynamic markings *sfz* and *sfz*.
- Xyl.**: Xylophone part, featuring sixteenth-note patterns with grace marks and a dynamic marking of  $\underline{3}$ .
- E. Gtr.**: Electric Guitar part, featuring eighth-note patterns with grace marks and dynamic markings  $E_b^7$  and  $D^7$ .
- Hp.**: Bassoon part, featuring sixteenth-note patterns with grace marks and a dynamic marking of  $\underline{6}$ .
- Vln. 1**: Violin 1 part, featuring eighth-note patterns with grace marks.
- Vln. 2**: Violin 2 part, featuring eighth-note patterns with grace marks and a dynamic marking *tr*.
- Vla.**: Cello part, featuring eighth-note patterns with grace marks.
- Vc.**: Double Bass part, featuring eighth-note patterns with grace marks.
- Cb.**: Double Bass part, featuring eighth-note patterns with grace marks.

The score includes measure numbers 12, 2, 3, 8, and 4, and various time signatures including common time, 2/4, 3/8, and 4/4.

Fl. rit.

Tbn.

Xyl. To Perc. Percussion To Vib. Cymbal Vibraphone

E. Gtr. G<sup>5</sup> Power:

Hp. f ad lib - G. D. G Eb

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(19) **B** SLOW

Vib. arco.

Hp. Solo ad lib freely **p**

Vln. 1 ad lib - sul pont./sul tasto

Vln. 2 **pp**

Vc. **p**



(25)

Fl. **p**

Vib. **p**

Hp. Solo **p**

Vln. 1 ad lib - sul pont./sul tasto

Vln. 2 **pp**

Vla. **pizz. pp**

Vc. **p**

31

**C**

Fl.

Vib.

E. Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Gm(add4)      Em(add4)

ad lib arp.      p      ppppp

pp

37

Fl.

Vib.

E. Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Gm(maj7)      Cm(maj7)      Gm(add4)

ppppp      ppppp      ppppp

pizz. pp

pizz.

42

Fl.

Vib.

E. Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D $\flat$ (sus2)

D( $\flat$ 5)

To S. D.  
To Vib.

ad lib arp.



47

Hp.

Vln. 1

Vln. 2

Vla.

Safety

p