

09 Choral Theme

Angels in America - מלאכים באמריקה

Q: אולי לא. אבל אני אעזוב אותך

Music: Amir Lekner

① Adagio

Musical score for measures 1-8. The score includes parts for Flute, Trombone, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Adagio. The Flute part is marked *mp* and *espress.*. The Trombone part is marked *p*. The Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts are all marked *f* and *espress.*.

Musical score for measures 9-16. The score includes parts for Flute (Fl.), Trombone (Tbn.), Vibraphone (Vib.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Adagio. The Flute part is marked *mp* and *espress.*. The Trombone part is marked *mp* (Soft) and *espress.*. The Vibraphone part is marked *mp*. The Harp part is marked *pliss*. The Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts are all marked *f* and *espress.*. There are dynamic markings *p* and *f* in the Vibraphone part. There are also markings "To Vib. To Perc." and "Percussion Cym".

♩ = 100
Faster

17 A

Fl. *mf*

Tbn. *mf*

Perc.

E. Gtr. *mf*
Am(add2) W/Bass E7(#5)/G# Am/G

Hp. *f*

Vln. 1 (Solo)

Vln. 2

Vla.

Vc.

Cb. pizz.

20

Fl.

Tbn.

Perc.

E. Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

$D^9/F\#$ $Fmaj13$ Dm^6

tr

3 3

∞

23 **B**

Fl.

Tbn.

Perc.

E. Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

To Glock.

mf

f

Bbm(add2)
W/Bass

F7(#5)/A

Bbm/A \flat

26

Fl.

Tbn.

Perc. Glockenspiel

E. Gtr. Eb9/G Gbmaj13 Ebm6 F7

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit.

SLOW

30

Solo

C

Fl. *To Vib. Vibraphone*

Glock. *arco.* *p*

E. Gtr.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* *sul pont.* *p*

Vc. *sul pont.* *p*

Cb. *sul pont.* *p*



37

Vib.

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Cb. *p*

43

Fl. *p* arco. *p*

Vib. *p*

Hp. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

47

Fl. *p*

Vib. *p*

Hp. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Q: אמא, אבא אהב אותי?

52

D

Musical score for measures 52-59. The score includes parts for Flute (Fl.), Vibraphone (Vib.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major/D minor). The Vibraphone part starts with a piano (*p*) dynamic and features a melodic line with slurs. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) are marked *sul pont.* and play a rhythmic accompaniment of eighth notes. The Flute part is mostly rests.



60

Musical score for measures 60-67. The score includes parts for Vibraphone (Vib.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major/D minor). The Vibraphone part continues with a melodic line, marked *p*. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) are marked *sul pont.* and continue with their rhythmic accompaniment. The Flute part is not present in this section.