

# 11 Three Priors

Angels in America - אמיר לקנר

♩ = 136

Music: Amir Lekner

①

Glockenspiel

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*p*

(pizz)  
Theatrical  
*mp*

Solo sul pont.  
arco. *p*

Theatrical  
(pizz)  
*mp*

Theatrical  
(pizz)  
*mp*

Theatrical  
(pizz)  
*mp*

Theatrical  
*mp*

**A**



11

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

21

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



30

trem? Solo **B**

E. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

39 con sord. Solo

Tbn.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

Solo sul pont. arco. *p*

pizz.



49 C

Tbn.

E. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3

3

3

3

3 trem? Solo

*p*

57 **D**

Picc. Flute *p*

Tbn.

Glock. *p*

E. Gtr.

Hp. *mp*

Vln. 1 *p*

Vln. 2 *p* sul pont. arco.

Vla. *p*

Vc. *p*

Cb. *p*

66

Fl.

Tbn.

Glock.

E. Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*pizz.*

75

Fl.

Tbn.

Glock.

E. Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 75 through 82. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins with a circled measure number '75'. The Trombone (Tbn.), Glockenspiel (Glock.), and Electric Guitar (E. Gtr.) parts feature sustained notes and melodic lines. The Harp (Hp.) part consists of chords and sustained textures. The string section (Violin 1, Violin 2, Viola, Cello, and Contrabass) provides a rhythmic and harmonic foundation with various note values and rests.

83

Fl. *tr*

Harp. *pp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



89

E

Fl. *p*

Tbn. *p*

Glock.

Harp. *arco. Solo*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p pizz.*

Cb. *p*

99

Fl. Solo **F**  
*p*

Tbn. Solo  
*p*

Glock.

E. Gtr. *p*

Hp.

Vln. 1 pizz.

Vln. 2

Vla.

Vc.

Cb.



108

Musical score for measures 108-113. The instruments are Flute (Fl.), Trombone (Tbn.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and slurs.



114

G

Musical score for measures 114-119. The instruments are Flute (Fl.), Trombone (Tbn.), Glockenspiel (Glock.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes 'gliss.' markings and various musical notations.

120 H

Fl. *tr*

Tbn. *fp*

Harp. *p*

Vln. 1 *sul pont. arco.*

Vln. 2 *sul pont. arco.*

Vla. *arco. sul pont.*

Vc.

Cb.

Detailed description: This page of a musical score, numbered 120, features a key signature of three flats and a common time signature. The score is arranged in a system with seven staves. The Flute part begins with a trill (tr) on a dotted quarter note. The Trombone part has a rest for the first five measures, followed by a *fp* dynamic marking and a melodic line. The Harp part plays a *p* dynamic accompaniment with a complex rhythmic pattern. The Violin 1 and Violin 2 parts play a sustained, arched accompaniment marked *sul pont. arco.* The Viola part has a rest for the first five measures, then enters with *arco. sul pont.* The Violoncello and Contrabass parts have rests for the first five measures.

128

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco.

תרבע, תרבע, זאת לא קדחת Q:

136

I **Meno mosso**

Fl.

Tbn.

Glock.

E. Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The score is in 3/4 time and consists of 12 measures. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is **Meno mosso**. The dynamic is **p** (piano). The flute part features a triplet of eighth notes. The trombone, glockenspiel, and harp parts have melodic lines with triplets and glissandos. The electric guitar part has chords in the keys of C/D $\flat$ , C#/D, and D/E $\flat$ . The violin 1, 2, and viola parts play a rhythmic pattern of eighth notes with glissandos. The cello and contrabass parts play sustained chords.

Q: הללו -

142

Fl. *ff*

Tbn. *ff*

Glock. Percussion Cym: *ff*

E. Gtr. *ff*

Hp. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*