

24 Perestroika

מלאכים באמריקה - Angels in America

2 Clicks Pre-Count

Music: Amir Lekner

♩ = 80

①

sul tasto ---> sul pont. sim.

Violin 1 *pp* — *molto* — *ff* *pp* — *molto* —

sul tasto ---> sul pont. sim.

Violin 2 *pp* — *molto* — *ff* *pp* — *molto* — *f*

sul tasto ---> sul pont. sim.

Viola *pp* — *molto* — *ff* *pp* — *molto* — *f*

sul tasto ---> sul pont. sim.

Violoncello *p* — *molto* — *ff* *pp* — *molto* — *f*

sul tasto ---> sul pont. sim.

Contrabass *p* — *molto* — *ff* *pp* — *molto* — *f*

The musical score is for a string ensemble in 4/4 time, with a tempo of 80 beats per minute. It consists of five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into two measures. The first measure is marked with a circled '1' and includes the instruction 'sul tasto ---> sul pont.' above each staff. The second measure is marked 'sim.' above each staff. Dynamic markings are indicated by slurs and text: *pp* (pianissimo), *molto*, *ff* (fortissimo), *p* (piano), and *f* (forte). The Violin 1 and 2 parts start with *pp*, move to *molto*, and then *ff*. The Viola and Violoncello parts start with *pp* and *p* respectively, moving to *molto* and then *f*. The Contrabass part starts with *p* and moves to *ff*. The second measure features a *pp* dynamic for all parts, moving to *molto* and then *f*.

⑤

Musical score for 24 Perestroika, measures 5-6. The score includes parts for Tbn., Vib., E. Gtr., Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb. Each part features dynamic markings (mp, p, pp, f) and tempo markings (molto). The Hp. part includes triplet markings.

9 **A**

Fl.

Tbn.

Vib.

E. Gtr. Scary Sfx - no pitch

Harp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

13

Fl.

Tbn.

Vib. To Xyl. Xylophone

E. Gtr.

Hrp. *pp* *f* *pp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

17 B

Fl. *mf* 3 3 3 3

Xyl. *mf* 3 3 3 3

Hp.

Vln. 1 *mf* 3 3 3 3

Vln. 2 *mf* 3 3 3 3

Vla. *mf* 3 3 3 3

Vc. *mf* 3 3 3 3

Cb. *mf* 3 3 3 3

C

25

Fl. *ff*

Tbn. *ff* *sfz*

Xyl. *ff* To Glock. Glockenspiel

E. Gtr. *ff*
Em Power Chord C A^{o7} B⁵ (b2)

Hp. *ff* gliss.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*



30

D

Hp.

Vln. 1 *sub.p*

Vln. 2 *sub.p*

Vla. *sub.p*

36 E Sing:

Fl. *mp* ooh

Tbn. *mp* ooh Sing:

Glock. *mp* ooh Play + Sing:

E. Gtr. *mp* ooh Sing:

Hp. *mp* ooh Sing:

Vln. 1 *mp* ooh Sing:

Vln. 2 *mp* ooh Sing:

Vla. *mp* ooh Sing:

Vc. *mp* ooh Sing:

Cb. *mp* ooh Sing:

Detailed description: This page of a musical score, rehearsal mark 36, features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are for Flute (Fl.), Trombone (Tbn.), Glockenspiel (Glock.), Electric Guitar (E. Gtr.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Trombone, Glockenspiel, and Electric Guitar parts are marked with a mezzo-piano (*mp*) dynamic and include vocalizations 'ooh' and 'Sing:'. The Harp part is marked *mp* and includes 'ooh' and 'Sing:' markings. The Violin 1 and Violin 2 parts are marked *mp* and include 'ooh' and 'Sing:' markings. The Viola part is marked *mp* and includes 'ooh' and 'Sing:' markings. The Violoncello and Contrabass parts are marked *mp* and include 'ooh' and 'Sing:' markings. The score includes various musical notations such as slurs, ties, and dynamic markings.