

13 Antarctica

Angels in America - מלאכים באמריקה

Q: "להריח מה?" - לואיס שואף אוויר

Music: Amir Lekner

♩ = 170

①

Flute

Vibraphone

Harp

Violin 1

Violin 2

Viola

Solo (soft)

p + Pedal...

4

Trem

p

quasi trill

p

quasi trill

p

pp

p

⑨ A

Fl.

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mp pizz.

mp pizz.

mp pizz.

mp pizz.

mp pizz.

p

trill

3 3 3

p

$\frac{3}{4}$

14

(tr)

Fl.

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco.

p

mp

pizz.

25 B

Fl.

Tbn.

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

34

Fl.

Tbn.

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

43

Fl.

Tbn.

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

53

Fl. *p* 3 3 3 tr

Vib. 4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

C

57

Vib. 4

E. Gtr. Solo (cln) *p*

Hp.

Vln. 1 *p* quasi trill arco. 3 3 3 3

Vln. 2 *p* quasi trill arco. 3 3 3 3

Vla.

Vc.

Cb.

62

Vib.

E. Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

67

Fl.

Vib.

E. Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

pizz.

73

Fl.

Vib.

E. Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

80

Fl.

Vib.

E. Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D

87

Fl. *tr*

Vib. 4 4

Hp.

Vln. 1 *Solo arco.*
p

Vln. 2

Vla.

Vc.

Cb.



94

Vib. 4 4

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

103

Musical score for measures 103-108. Instruments include Vibraphone (Vib.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns with frequent rests and dynamic markings.



113

Musical score for measures 113-118. Instruments include Flute (Fl.), Vibraphone (Vib.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes a prominent flute solo with trills and triplets, and a harp section with glissando markings.

Meno mosso

121 E On Q: אִנּוּ מִי זֶה?

To Perc. Percussion Tri. To Glock.

Solo *p*

Vib.

Hp.

Vln. 1 arco. *pp*

Vln. 2 arco. *pp*

Vla. arco. *pp*

Vc. arco. *pp*



125

Fl. *p*

Perc. Glockenspiel *p*

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

131 **F** Q: "אנהנו בתקן"
Più mosso

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute):** Starts with a rest, then plays a melodic line with a *mp* dynamic. It features a trill (*tr*) on a long note.
- Tbn. (Trombone):** Starts with a rest, then plays a long note with a *mp* dynamic.
- Glock. (Glockenspiel):** Plays a rhythmic pattern with a *mp* dynamic.
- E. Gtr. (Electric Guitar):** Plays a rhythmic pattern with a *mf* dynamic, marked with *Em¹¹* chords.
- Hp. (Harp):** Plays a rhythmic pattern with a *mf* dynamic.
- Vln. 1 (Violin 1):** Plays a *mf* dynamic, marked *arco. quasi trill*.
- Vln. 2 (Violin 2):** Plays a *mf* dynamic, marked *quasi trill arco.*
- Vla. (Viola):** Plays a rhythmic pattern with a *mf* dynamic.
- Vc. (Violoncello):** Plays a long note with a *mf* dynamic.
- Cb. (Contrabass):** Plays a long note with a *mf* dynamic, marked *pizz.*

135 G

Fl. 

Tbn. 

Glock. 

E. Gtr. 

Hp. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

139

Fl.

Tbn.

Glock.

E. Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Em¹¹

Em¹¹

Am(maj⁷)

Am(maj⁷)

gliss.



143

Glock.

Hp.

p Solo

p