

18 Solo **B**

Fl. *p*

Glock.

Hp. *Dmaj9 Bm11 Gmaj7(#11) Dmaj7 Gmaj7(#11) Dmaj7 C#ø7 F#7(b9)*

Cb. *Optional:*



26

Fl.

Hp. *Bm D9 Gmaj7 C7(b5) Bm G#ø7 C#7 F#m7 B9 Em7 A7*

Cb. *Play:*

gliss.

34 **C**

Fl.

Tbn. *Solo*
mp

Glock.

E. Gtr.
Dmaj7 Bm7 Gmaj7(#11) Dmaj7 Gmaj7(#11) Dmaj7 C#o7 F#7(b9)

Hp.
Dmaj7 Bm7 Gmaj7(#11) Dmaj7 Gmaj7(#11) Dmaj7 C#o7 F#7(b9)

Vln. 1 *pizz.*
p

Vln. 2 *pizz.*
p

Vla. *pizz.*
p

Vc. *pizz.*
p

Cb.
Dmaj7 Bm7 Gmaj7(#11) Dmaj7 Gmaj7(#11) Dmaj7 C#o7 F#7(b9)

42

Fl.

Tbn.

Glock.

E. Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bm Bm/A G#m7 G13 D Gmaj7(#11) Dmaj7 Gmaj7(#11)

Bm Bm/A G#m7 G13 D Gmaj7(#11) Dmaj7 Gmaj7(#11)

Bm Bm/A G#m7 G13 D Gmaj7(#11) Dmaj7 Gmaj7(#11)

Bm Bm/A G#m7 G13 D Gmaj7(#11) Dmaj7 Gmaj7(#11)

Bm Bm/A G#m7 G13 D Gmaj7(#11) Dmaj7 Gmaj7(#11)

50

D

poco rit.

Fl.

Tbn.

Glock.

To Perc. Percussion

E. Gtr.

F#m7 Bm7 Em7 A7(b9) Gmaj7 Bb(b5) Bb7

Hp.

F#m7 Bm7 Em7 A7(b9) Gmaj7 Bb(b5) Bb7

molto

gliss.

Vln. 1

arco.

tr

mp

Vln. 2

arco.

mp

tr

Vla.

arco.

mp

Vc.

arco.

mp

Cb.

F#m7 Bm7 Em7 A7(b9) Gmaj7 Bb(b5) Bb7

58 Più mosso

Fl. *f* **E** 3 3 3 3 tr.

Tbn. *f*

Perc. *f* To Perc. To Glock. Glockenspiel

E. Gtr. *mf* **E_bmaj⁹ Cm¹¹ A_bmaj⁷(#11) E_bmaj⁷ A_bmaj⁷(#11) E_bmaj⁷ D^ø7 G⁷(b⁹)**

Hp. *f* **E_bmaj⁹ Cm¹¹ A_bmaj⁷(#11) E_bmaj⁷ A_bmaj⁷(#11) E_bmaj⁷ D^ø7 G⁷(b⁹)**

Vln. 1 *f* **Soli**

Vln. 2 *f* **Soli**

Vla. *f* **Soli**

Vc. *f* **Soli**

Cb. *f* **E_bmaj⁹ Cm¹¹ A_bmaj⁷(#11) E_bmaj⁷ A_bmaj⁷(#11) E_bmaj⁷ D^ø7 G⁷(b⁹)**

66

Fl.

Tbn.

Glock.

E. Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

To Perc.

Percussion

gliss.

Cm Eb⁹ A^bmaj⁷ D^b7(b⁵) Cm A^ø7 D⁷ Gm⁷ C⁹ Fm⁷ B^b7

Detailed description: This is a page of a musical score for the song 'Moon River'. It features ten staves: Flute (Fl.), Trombone (Tbn.), Glockenspiel (Glock.), Electric Guitar (E. Gtr.), Piano (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in the key of B-flat major (two flats) and 4/4 time. The flute part starts with a trill (tr) on the first measure. The electric guitar part consists of a series of chords: Cm, Eb⁹, A^bmaj⁷, D^b7(b⁵), Cm, A^ø7, D⁷, Gm⁷, C⁹, and Fm⁷ B^b7. The piano part provides harmonic support with chords and a glissando in the right hand. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a melodic line that follows the vocal melody. The percussion part is indicated by 'To Perc.' and 'Percussion' with a drum symbol. The page number '66' is circled in the top left corner.

74 **F**

Fl.

Tbn.

Perc.
 To Perc.
 To Glock.
 Glockenspiel

E. Gtr.
 Ebmaj7 Cm7 Abmaj7(#11) Ebmaj7 Abmaj7(#11) Ebmaj7 Fm6 G7(b9)

Hp.
 Ebmaj7 Cm7 Abmaj7(#11) Ebmaj7 Abmaj7(#11) Ebmaj7 Fm6 G7(b9)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.
 Ebmaj7 Cm7 Abmaj7(#11) Ebmaj7 Abmaj7(#11) Ebmaj7 Fm6 G7(b9)

82

Fl. *dim.*

Tbn.

Glock. *dim.*

E. Gtr. *dim.*

Hp. *dim.*

Vln. 1

Vln. 2 *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *dim.*

Cm Cm/Bb A^{ø7} A^{b13} Eb/Bb A^bmaj7(#11) Eb/Bb A^bmaj7(#11)

90

Fl. Solo *p*

Glock.

E. Gtr. Gm⁷ Cm⁷

Hp. Gm⁷ Cm⁷ Fm⁷ Ab/B^b B^b7 *gliss.*

Vln. 1

Vln. 2

Vla.

Vc.

Cb. Gm⁷ Cm⁷ Fm⁷ Ab/B^b B^b7