

03 + 04 - Prior & Harper - Part A + B

מלאכים באמריקה - Angels in America

תודה על הנייר טואלט - לואיס מנשק את ג'ו

♩ = 136

Music: Amir Lekner

①

Flute *f* *tr* *Più mosso*

Trombone *f*

Percussion *mf* To Glock. Tri. To Perc. Glockenspiel *p*

Electric Guitar *f* *Fm(maj7)*

Harp *f* *gliss.*

Violin 1 *f* *gliss.* *Theatrical* *mf*

Violin 2 *f* *Theatrical* *mf*

Viola *f* *gliss.* *Theatrical* *mf*

Violoncello *f* *Theatrical* *mf*

Contrabass *f* *Theatrical* *mf*

11

Glock. *mp* Solo

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

21 **B**

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

31

Glock.

Vln. 1 *3*

Vln. 2

Vla.

Vc.

Cb.

41

E. Gtr.

Cln Solo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p



50

Tbn.

Solo

Glock.

E. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

60 C

Fl. *To Vib.*

Glock. *p p*

Hp. *mp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*



69

Fl.

Tbn. *p*

Glock.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

77

Fl. *tr*

Tbn.

Glock.

Hp. *pp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



84

D

Fl.

Glock. *p*

Hp. Solo

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p* pizz.

93

E

Musical score for measures 93-102. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are: Flute (Fl.), Trombone (Tbn.), Glockenspiel (Glock.), Electric Guitar (E. Gtr.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *pp* (pianissimo), *p* (piano), and *Solo*. The Electric Guitar part includes a *Cln.* (Clench) marking. The Harp part features a *p* dynamic. The Trombone part has a *Solo* marking. The score ends with a double bar line.



103

Musical score for measures 103-112. The instruments are: Flute (Fl.), Trombone (Tbn.), Glockenspiel (Glock.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score continues from the previous page. It features various musical notations including slurs, ties, and dynamic markings. The Harp part has a complex texture with many notes. The Violin 1 part has a melodic line with slurs. The Violoncello and Contrabass parts provide a steady bass line. The score ends with a double bar line.

112 **F**

Fl. *gliss. tr.*

Tbn. *gliss.*

Glock. To Vib.

E. Gtr. Cln. *p*

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



Q for Cut: אני הומוסקסואל

120 **G** Cut on Q

Fl.

אההה הבנתי Q:
Meno mosso

121 H

Fl. *p*

Tbn. *p* Solo

Vib. *p*

E. Gtr. *p* F(sus2)

Hp. *p*

Vln. 1 *pizz.* *p*

Vln. 2 *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *p*

129

The musical score for measures 129-134 is arranged in a system with seven staves. The instruments are Tbn., Vib., Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The Tbn. part features a melodic line with slurs and accents. The Vib. part has a melodic line with slurs. The Hp. part consists of a rhythmic accompaniment with slurs. The Vln. 1 and Vln. 2 parts have melodic lines with slurs. The Vla. part has a melodic line with slurs. The Vc. part has a melodic line with slurs. The Cb. part has a bass line with slurs.

137

Tbn.

Vib.

E. Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

F(sus2)
p

145

Musical score for measures 145-151. The score includes parts for Flute (Fl.), Trombone (Tbn.), Vibraphone (Vib.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major/D minor). The time signature is 4/4. Dynamics include *p* (piano) and *tr* (trill). The Harp part features a complex arpeggiated accompaniment.

152

Musical score for measures 152-158. The score includes parts for Flute (Fl.), Trombone (Tbn.), Vibraphone (Vib.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major/D minor). The time signature is 4/4. Dynamics include *pp* (pianissimo) and *p* (piano). The score features a *tr* (trill) in the Flute part and *arco.* (arco) markings for the strings. The Harp part continues with arpeggiated accompaniment.

161

Musical score for measures 161-166. The score includes parts for Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three flats (B-flat, E-flat, A-flat). The Harp part features a melodic line with arpeggiated accompaniment. Violin 1 and 2 play sustained chords with long bows. Viola and Violoncello play sustained notes, with the Viola part marked *pp* and *arco.* Violoncello has some rhythmic patterns. Contrabass plays sustained notes.



170

End on: אני לא יכולה לצפות ממישהו כל כך חולה לבדר אותי

Musical score for measures 170-175. The score includes parts for Flute (Fl.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three flats. The Flute part has a few notes at the end. Harp continues with arpeggiated accompaniment. Violin 1 and 2 play sustained chords. Viola and Violoncello play sustained notes, with the Viola part marked *pp* and *arco.* Contrabass plays sustained notes.