

10 Quartet

Angels in America - מלאכים באמריקה

Music: Amir Lekner

♩. = 132

1

A

Piccolo

Trombone

Xylophone

Electric Guitar

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

④

Picc.

Tbn.

Xyl.

E. Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page contains a musical score for a chamber ensemble. It features nine staves: Piccolo (Picc.), Trombone (Tbn.), Xylophone (Xyl.), Electric Guitar (E. Gtr.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A circled number '4' is placed at the beginning of the Piccolo staff. The music includes various rhythmic patterns, rests, and dynamic markings such as accents and hairpins. The Piccolo part has a melodic line with some grace notes. The Trombone and Xylophone parts have rhythmic patterns with accents. The Electric Guitar part consists of chords with accents. The Harp part has a rhythmic accompaniment with accents. The Violin 1 and 2 parts have a rhythmic accompaniment with accents. The Viola part has a rhythmic accompaniment with accents. The Violoncello and Contrabass parts have a rhythmic accompaniment with accents.

⑧

Picc.

Tbn.

Xyl.

E. Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a chamber ensemble. It features nine staves, each for a different instrument: Piccolo (Picc.), Trombone (Tbn.), Xylophone (Xyl.), Electric Guitar (E. Gtr.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music includes various rhythmic patterns, rests, and dynamic markings such as accents (v) and hairpins. A circled number '8' is placed at the beginning of the Piccolo staff. The Piccolo part has a melodic line with some grace notes. The Trombone and Xylophone parts have rhythmic patterns with accents. The Electric Guitar part consists of chords and single notes. The Harp part has a complex texture with many notes. The Violin 1 and 2 parts have melodic lines with accents. The Viola part has a rhythmic pattern with accents. The Violoncello part has a melodic line with accents. The Contrabass part has a melodic line with accents.

11 **B**

To Fl.
To Fl.

Picc.

Tbn.

Xyl.

E. Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp *p* *p* *p* *mp* *p*

15 **C**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *p* *p*

19

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



23

D

E. Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

p

27

Tbn. *p*

Xyl. *p*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



31

Picc.

Flute **E**

Tbn. *p*

Xyl. *p*

Hp.

To Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

35 F
Vibraphone

Xyl. Harmonics.

E. Gtr. *p*

Hp. *marcato*

Vln. 1 Solo

Vln. 2

Vla.

Vc.

Cb.



39

Fl.

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

43

G

Fl.

Tbn. Solo *p*

Vib.

E. Gtr. Ebm(add9) *p*

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

47

H

Fl. *p*

Tbn.

Vib.

E. Gtr. *C⁵* *p*

Hp. *marcato*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

51

Musical score for measures 51-54. The score is for a chamber ensemble consisting of Flute (Fl.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Piano (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Flute part has rests in measures 51 and 52, followed by a melodic line in measures 53 and 54. The Vibraphone and Electric Guitar play rhythmic patterns. The Piano provides harmonic support with chords and moving lines. The Violins and Viola play melodic lines, while the Violoncello and Contrabass play bass lines.



55

Musical score for measures 55-58. The instruments are the same as in the previous system. The Flute part has a melodic line in measures 55 and 56, followed by rests in measures 57 and 58. The Vibraphone and Electric Guitar continue their rhythmic patterns. The Piano part features a steady accompaniment. The Violins and Viola play melodic lines, and the Violoncello and Contrabass play bass lines.

57 I

Fl.

Tbn. *p*

Vib.

E. Gtr. *F⁵*

Hp.

Vln. 1

Vln. 2

Vla. (Solo)

Vc.

Cb.

61

Fl.

Tbn.

Vib.

E. Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

65

Fl.

Tbn.

Vib.

E. Gtr. E°/F

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

69

Fl.

Tbn.

Vib.

E. Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



Q: האם המושבעים הגיעו להכרעה?

72

Vamp - Fl. Last Time J ON Q

Solo

Fl.

Tbn.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

To Glock. *pp* Glockenspiel

76

Fl.

Tbn.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

To Xyl.

p

p

p



81

Fl.

Tbn.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mf

mf

mf

85

Fl.

Tbn.

Xyl.

E. Gtr. Db^7
 p

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

89 K

Tbn. *sub,p*

Xyl. *sub,p*

E. Gtr. *sub,p*

Hp. *sub,p*

Vln. 1 *sub,p*

Vln. 2 *sub,p*

Vla. *sub,p* *p*

Vc. *sub,p* *p*

Cb. *sub,p* *p*



93

Tbn. *p*

Xyl. *p*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

97

Flute **L**

Fl.

Tbn.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



100

Fl.

Tbn.

Xyl.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo

Vibraphone

103

Fl.

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



107

Fl.

Tbn.

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

111 M

Vamp - Fl. last time

(1st time only) *p*

To Xyl.

Ebm(add9)

p

Fl.

Tbn.

Vib.

E. Gtr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

114 N ON Q

marcato

Fl.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

117

Musical score for measures 117-119. The score is for a string quartet and piano. The instruments are Flute (Fl.), Piano (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment. The strings play a rhythmic pattern of eighth notes. The flute has a melodic line with a trill in measure 119.



120

Musical score for measures 120-122. The score is for a string quartet and piano. The instruments are Flute (Fl.), Piano (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part continues with its eighth-note accompaniment. The strings play a rhythmic pattern of eighth notes. The flute has a melodic line with a trill in measure 120.

122 **O**

Fl.

Tbn.

p

Hp.

marcato

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

126

The musical score consists of eight staves. From top to bottom: Flute (Fl.), Trombone (Tbn.), Electric Guitar (E. Gr.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello/Double Bass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Flute part features a melodic line with a trill in measure 128. The Trombone part has a rhythmic pattern of eighth notes. The Electric Guitar part plays a steady eighth-note accompaniment. The Harp part provides a harmonic accompaniment with chords and arpeggios. The Violin 1 part has a melodic line with slurs. The Violin 2 part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Cello/Double Bass part has a rhythmic pattern of eighth notes.

130 **P**

Fl. *mf* *cresc.*

Tbn. *mf*

Xyl. *mf* *cresc.* *cresc.*

E. Gtr. *mf* *cresc.*

Hp. *mf* *mf*

Vln. 1 *mf* *cresc.*

Vln. 2 *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

134

Safety

Q SLOW

Fl. *f*

Tbn. *f*

Xyl. *f* Cym - On Q Percussion Cymbals + W.Chimes *f*

E. Gtr. *f*

Hp. *f* *ff* Gliss *f* Gliss

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

137 Solo To Picc. Piccolo

Fl. *mf* 2

Tbn. *mp*

Perc. *mp*

Harp. 4

Vln. 1 *mp* *f*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* *f*

Cb. *mp*

141 **R** Tempo primo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs and accents.
- Tbn.** (Trombone): Bass clef, playing a melodic line with slurs and accents, starting with a forte (*f*) dynamic.
- Perc.** (Percussion): Treble clef, playing a rhythmic pattern with cymbals and snare drum, marked with a forte (*f*) dynamic.
- E. Gtr.** (Electric Guitar): Treble clef, playing a melodic line with slurs and accents.
- Hp.** (Harp): Grand staff (treble and bass clefs), playing a melodic line with slurs and accents, starting with a forte (*f*) dynamic.
- Vln. 1** (Violin 1): Treble clef, playing a melodic line with slurs and accents, starting with a forte (*f*) dynamic.
- Vln. 2** (Violin 2): Treble clef, playing a melodic line with slurs and accents, starting with a forte (*f*) dynamic.
- Vla.** (Viola): Bass clef, playing a melodic line with slurs and accents, starting with a forte (*f*) dynamic.
- Vc.** (Violoncello): Bass clef, playing a melodic line with slurs and accents, starting with a forte (*f*) dynamic.
- Cb.** (Contrabass): Bass clef, playing a melodic line with slurs and accents.

146

loco!

Picc. *molto* *ff*

Tbn. *sfi* *sfi* *sfi* *sfi* *sfi* *ff*

Perc. *ff*

E. Gtr.

Hp. *gliss.* *gliss.* *gliss.* *gliss.*

Vln. 1 *molto* *ff*

Vln. 2 *molto* *ff*

Vla. *molto* *ff*

Vc. *molto* *ff*

Cb. *molto* *ff*