

# 18 Roy & Ethel

Angels in America - מלאכים באמריקה

Music: Amir Lekner

① ♩ = 162

Violin 1  
*marcato*  
*mp*

Violin 2  
*marcato*  
*mp*

Viola  
*mp*  
*marcato*

Violoncello  
*mp*  
*marcato*

Contrabass  
*mp*

Detailed description: This block contains the first six measures of the piece. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The time signature is 3/4. The tempo is marked as ♩ = 162. The first measure is marked with a circled '1'. The Violin parts play a rhythmic eighth-note pattern with accents and slurs. The Viola and Violoncello parts play a similar pattern in a lower register. The Contrabass part is mostly silent, with a few notes in the final two measures marked *mp*.



⑦

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This block contains measures 7 through 12. It features five staves: Vln. 1, Vln. 2, Vla., Vc., and Cb. The time signature is 3/4. The first measure is marked with a circled '7'. The Violin parts continue with the rhythmic eighth-note pattern. The Viola and Violoncello parts continue with their respective patterns. The Contrabass part has a few notes in the final two measures, marked with a slur and *mp*.

13

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*



17 **A**

Perc. *pp cresc.*

E. Gtr. Drive. צוקים *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

25

**B** SLOW

Tbn. *ff*

Perc. *f*

E. Gtr. *ff* Am(maj7) ad lib - noise - all way

Hp. *ff* *p*

Vln. 1 *f* *ff* *p* sul pont.

Vln. 2 *f* *ff* *p* sul pont.

Vla. *f* *ff* *p* sul pont.

Vc. *f* *ff* *p*

Cb. *f* *ff*

31

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *p* Solo sul pont.

**C** MUSIC BOX

36 Solo Cm<sup>11</sup> Am<sup>11</sup> Cm(maj7) Fm(maj7)

Glock. *p*

E. Gtr. *ad lib - noise - all way*

Vln. 1 *ad lib trem*

Vln. 2 *ad lib trem*

Vla. *ad lib trem*

Vc. *ad lib trem* *sul pont*

Cb. *sul pont*



44 Cm<sup>11</sup> Gb(sus4) G Cm

Glock.

Vln. 1

Vln. 2

Vla.

Vc. *sul pont*

Cb. *sul pont*

54 **D**  
Solo

Fl. *p*

Glock. Solo  
Cm<sup>11</sup> Am<sup>11</sup> Cm<sup>(maj7)</sup> Fm<sup>(maj7)</sup>  
*p* ad lib - noise - all way

E. Gtr.

Vln. 1

Vln. 2 ad lib trem

Vla.

Vc. sul pont

Cb. sul pont



62 To Picc.

Fl.

Glock. Cm<sup>11</sup> Gb(sus2) G Cm

Vln. 1

Vln. 2

Vla. sul pont

Vc. sul pont

Cb. sul pont